

# **A guide to the pictorial sources for the garments in *The Queen's Servants: gentlewomen's dress at the accession of Henry VIII***

Researched and written by Caroline Johnson

Edited by Jane Malcolm-Davies & Ninya Mikhaila

Published by Fat Goose Press, Lightwater, 2011

With thanks to Annabel Lewis (credits/acknowledgements editor)

The materials issued by the Great Wardrobe (as detailed in chapters three and four) form the basis of the illustrations (chapter 4) and the patterns (chapter 5) published in the book. The list below gives the original pictorial sources (including those published in the book on page 52), which were cross-referenced with the documentary sources to further inform the illustrations and patterns.

## **Sources for specific garments or details**

### **Smocks**

Smock (c1560-80) in the Filmer Collection, Gallery of Costume, Platt Hall, Manchester City Galleries, inventory no: 2003.76, reproduced in Arnold, J (2008) *Patterns of Fashion 4: The cut and construction of linen shirts, smocks, neckwear, headwear and accessories for men and women c1540-1660*, London: Macmillan, 115

Two boy's shirts (1550-1580), Museo del Tessuto, Prato, Italy, inventory nos: 76-01-05 & 76-01-06, reproduced in Arnold, J (2008) *Patterns of Fashion 4, The cut and construction of linen shirts, smocks, neckwear, headwear and accessories for men and women c1540-1660*, London: Macmillan, 66

Wax votive offering (c1500) at Exeter Cathedral, Devon - **see page 19**

Lady Anne Gorges' effigy (c1500) at All Saints Church, Wraxall, Somerset, UK – **see page 20**

Anne Asteley's brass memorial (1517) at St Andrew's Church, Blickling, Norfolk, UK – **see page 22**

*Agniete van den Rijne* by Joos van Cleve (c1515), Rijksmuseum Twenthe, Enschede, Netherlands, inventory no: 0027 - **see page 19**

*Portrait of a lady*, presumed to be Anne of Brittany, by Jan Mostaert (c1520), Collections of the Czartoryski Princes in Goluchow, Poland (lost in 1941)

*Massacre of the Innocents*, detail from the right-hand panel of a triptych by Hugo van der Goes (c1470), Hermitage Museum, St Petersburg, Russia

*Katherine of Aragon* by Michael Sittow (1520), Kunsthistorisches Museum, Vienna, Austria

*Portrait of an unknown woman* by Joos van Cleve (1520), Uffizi & Pitti Museum, Florence

## **Kirtles**

Alcega, J (1589) *Geometria, practica, ey traca*, Madrid, trans Pain, J & Bainton, C (1999) *The tailor's pattern book*, Bedford: Ruth Bean

Mary Magdalen in *Lamentation of Christ* by Petrus Christus (c1455), Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium

Wax votive offering (c1500), as above – **see page 19**

*Deposition* by Rogier van der Weyden (1435-1440), Museo del Prado, Madrid, Spain

Mary Magdalen in *Braque Triptych* (1450) by Rogier van der Weyden, right-hand panel Musée de Louvre, Paris, France

*Deposition* by an anonymous artist (c1460), Alte Pinakothek, Bayerische Staatsgemäldesammlungen, Munich, Germany

Master Wavrin (1460-86) 'Histoire des Seigneurs de Gavre' in *Roman de Girart de Nevers* (c1460), Bibliothèque Royale Albert, Brussels, MS9631, folio 11r; inventory no: 20033377, cliché no: A14674

*Massacre of the Innocents* (c1470), as above

Potifer's wife in *Biblia figurate* by Raphael de Mercatellis (1490-1500), Saint Bavo's Cathedral, Ghent, Belgium, MS10, folio 63

Detail, *Passion: the Greverade altarpiece* by Hans Memling (1491), Sankt-Annen Museum, Lübeck, Germany

Poyet, J (c1500) 'June' in *The hours of Henry VIII*, Tours, Pierpoint Morgan Library & Museum, New York, MSH8, folio 3v

*Katherine of Aragon* (1520), as above

*Agniete van den Rijne* (c1515), as above – **see page 19**

Pichore, J (1501-1503) 'Anne de Bretagne' in *De civitate dei*, Bibliothèque National, Paris, France, lat 2070

*Johanna de Keysere* (1480-1490) by Hugo van der Goes, left panel of a triptych with Madonna and child and the donors with saints recommending them by Stadel Museum, Frankfurt, Germany, inventory no: 820

## **Gowns**

*Margaret of Austria aka Portrait of a young princess* (1490-1491) by the Master of Moulins, Metropolitan Museum of Art, New York, US

Mary de Sedano, *Triptych of the Sedano Family* (1495-1498) by Gérard David, Musée de Louvre, Paris, France – **see page 10**

'A Lover addressing three ladies' in *Poems of Charles of Orléans and other works* (1490-1500), Bruges, Belgium, Royal MS 16 Fii, f188

*Madeleine de Bourgogne presented by St Mary Magdalene* (1490-1495) by Jean Hey, Musée de Louvre, Paris, France

*Joanna of Castile* (1495-1496) by the Workshop of the Meister der Magdalenenlegende, Kunsthistorisches Museum, Vienna, Austria

*Imaginacion de vraye noblesse* by Jean de Lannoy (1497), British Library, London, Royal MS19Cviii, folio 11

*Hours of Joanna of Castile* (1496-1506) by the Master of the David Scenes in the Grimani Breviary and Workshop, British Library, London, MS V422 & iii folios, Add MS18852

Jean Poyet (c1500) 'Anne de Bretagne at confession' in *Prayer Book of Anne of Bretagne*, Pierpoint Morgan Library & Museum, New York, folio 10v, left

Figures in a woodcut (1510), available at Early English Books Online, STC120410 (available via institutional libraries at [eebo.chadwyck.com/home](http://eebo.chadwyck.com/home))

*Unknown woman*, formerly known as Margaret Beaufort (undated), National Portrait Gallery, inventory no: NPG1488

Eleanor of Castile (1505), Victoria and Albert Museum, London, inventory no: 293:1; 293-1874 – **see page 11**

Anne Serche's brass memorial (1502) at St Peter & St Paul's Church, Northleach, Gloucestershire, UK – **see page 21**

Katherine Yelverton's brass memorial (1510) at St Mary's Church, Rougham, Norfolk, UK – **see page 21**

Lady Anne Gorges (c1500), as above – **see page 20**

*Vinzentepich* (1515), two women in the fourth of four tapestries illustrating the life of St Vincent, Bernisches Historisches Museum, Switzerland, inventory no, 59 – **see page 18**

Weepers on Ralph Fitzherbert's monument (c1491) at the Church of St Mary & St Barlok, Norbury, Derbyshire, UK – **see page 18**

Mary of Burgundy's gown (1475-1500) at the Hungarian National Museum, Budapest, Hungary, inventory no: 1928.36 – **see page 16**

Saint Catherine in *The Virgin and child with saints and donor* (c1510) by Gérard David, The National Gallery, London, inventory no: NG1432 – **see page 13**

Gwen More's brass memorial (1504), St James' Church, Bramley, Hampshire, UK

Alcega, J (1589) *Geometria, practica, ey traca*, as above

Eleanora of Toledo's gown (1562), Palazzo Pitti, Florence, Italy, reproduced in Arnold, J (1985) *Patterns of Fashion, The cut and construction of clothes for men and women c1560-1620*, London, Macmillan, 104

Queen Margareta's gown (c1403-1439), Uppsala Cathedral, Stockholm, Sweden, reproduced in Geijer, A (1994) *Drottning Margaretas gyllene kjortel i Uppsala domkyrka (The golden gown of Queen Margareta in Uppsala*

*Cathedral*), Stockholm: Almqvist & Wiksell International, 15-25

'The dress of the most holy virgin' (c1513), Liebfrauenkirche in Trier, Germany, reproduced in Flury-Lemberg, M (1988) *Textile conservation and research: a documentation of the textile department on the occasion of the twentieth anniversary of the Abegg Foundation*, Bern: Abegg Stiftung, 285-289

*Deposition* by an unknown artist (c1470-1480), Wallraf-Richartz Museum, Köln, Germany

### **Gowns – without waist seam (style 1 pattern)**

Many of the gowns depicted in the visual sources have the waist obscured by girdles, belts or by the subject's hands. Those that clearly show the lack of a waist seam at the front are listed here.

Edith Babington's effigy (1518) at All Saints Church, Ashover, Derbyshire, UK

Pichore, J (1501-1503) 'Anne de Bretagne', as above

*Death seizes a marchande* (1490-1500), Paris, Bibliothèque Nationale, MS Fr 995, folio 32

Elizabeth Dacres' brass memorial on the tomb of Henry Dacres (1530) at St Dunstan in the West Church, Fleet Street, London, UK

Katherine Yelverton's brass memorial (1510), as above – **see page 21**

*Visitation of Mary* (1440-1445) by the Workshop of Van der Weyden, Museum der Bildenden Künste, Leipzig, Germany

### **Gown sleeves**

*Deposition* (c1470-1480) by unknown artist, Wallraf-Richartz Museum, Köln, Germany

Anne Playter's brass memorial (c1479), St Margaret's Church, Sotterley Hall, Sotterley, Suffolk, UK

Detail, *Heloise instructs her pupil* (c1483-1500) by Master of the prayer books, British Library, London, Royal MS16ii, folio137

## **Pointed bonnets**

Mary Beriff's brass memorial (1521) at All Saints Church, Brightlingsea, Essex,  
– **see page 2**

Pownder family's brass memorial (c1525), Colchester & Ipswich Borough  
Museums Service, inventory no: R1948-270 – **see page 17**

John Bele and his two wives' brass memorial (1516) at All Saints Church,  
Radwell, Hertfordshire, UK

## **Frontlets & pastes**

Elizabeth Dacres' brass memorial (1530), as above

Babington monument (1518), as above

Gwen More's brass memorial (1504), as above

Unknown woman's brass memorial (c1520), All Saints Church, Theydon  
Garnon, Essex, UK

## **Round bonnets**

'Wedding of Jupiter and Juno' (c1496) by Raoul Lefèvre, in *Recueil des  
histoires de Troie*; Bibliothèque Nationale, Paris, MS f22552, folio 33 (detail)

Figures in a woodcut (1510), as above

## **French hoods**

*Charles of Austria and his sisters, Eleanor and Isabella* (1502) by an unknown  
artist, Kunsthistorisches Museum, Vienna

'A Lover addressing three ladies' (1490 to 1500), as above

## **Headrail**

*Aesop's Fables* (1484), available at Early English Books Online 1484 STC1602,  
69 (available via institutional libraries at [eebo.chadwyck.com/home](http://eebo.chadwyck.com/home))

*Visitation of Mary* by the Workshop of Van der Weyden (1440-1445), Museum

der Bildenden Kunste, Leipzig, Germany

## **Girdles and belts**

Mary Beriff's brass memorial (1521), as above – **see page 2**

Woodcut representing St Barbara (1518), available at Early English Books Online, 1518 STC2403 (available via institutional libraries at [eebo.chadwyck.com/home](http://eebo.chadwyck.com/home))

Edith Babington's effigy and weepers on her monument (1518), as above

Weepers on the tomb of Thomas Babington (1518), as above

Figures in a woodcut (1510), available at Early English Books Online, as above

Gwen More's brass memorial (1504), as above

Unknown woman's brass memorial (c1520), as above

Ann Smyth's brass memorial (c1481), St Mary's Church, Bury St Edmunds, Suffolk, UK

## **Fabric and fur**

Miniver, *Virgin and child* (c1430) by Robert Campin, detail from the right wing of a diptych, Stage Hermitage Museum, St Petersburg, Russia

Bullion fabric, detail of a cope from the mid-16th century in Piazza Armerina, Florence, Italy - **see page 12**

Cloth of gold tissue, detail of a cope from the mid-sixteenth century in Museo Diocesano, Vico Cattedrale, Piazza Armerina, Italy - **see page 12**

Damask gown, *Agniete van den Rijne* (c1515), as above - **see page 19**

Linen headrails/kerchiefs, Female Donor with Saint Elizabeth of Hungary, (1420-1489), Right wing of a triptych, sold at Sotheby's 28 January 2010, sale number N08610, New York

Satin gown, *Madeleine of France* (c1522), Jean Clouet, Weiss Gallery, London

Ermine lining to gown sleeves, miniature of Catherine of Aragon (c1525-1526) by an unknown artist (possibly Lucas Horenbout), collection of the Duke of Buccleuch & Queensbury, reproduced in Hayward, M (2007) *Dress at the court of King Henry VIII*, London: Maney, 178

Pured miniver gown lining, Mary de Sedano (1495-1498), as above – **see page 10**

Mink cuffs, in *The Virgin and child with saints and donor* (c1510), as above – **see page 13**

Squirrel fur gown lining *Abegg Triptych*, central panel by the Workshop of Rogier Van der Weyden, (c1445), Abegg-Stiftung Institute, Riggisburg, Switzerland

Miniver or mink cuffs, Eleanor of Castile (1505), as above – **see page 11**

Velvet, Eleanora of Toledo's bodies (1562), Palazzo Pitti, Florence, Italy, reproduced in Arnold, J (1985) *Patterns of Fashion, The cut and construction of clothes for men and women c1560-1620*, London, Macmillan, 102-1-3