

Kendra Keller

My experience working with the Tudor Tailor was very positive. Even though I had only a limited amount of time available (the month of October 2012), Jane found a project that would work within my timeframe, namely trying to sell some previously worn costumes from Jane and Ninya's days at Hampton Court Palace.

Jane suggested I do research from home up front (which was handy since I live in Yorkshire, a fair distance away from her office in Godalming). She trusted my opinions and suggestions on the best way to sell the garments. The second part of my experience consisted of actually handling the fabulous costumes on site (a real pleasure), measuring, describing and photographing them in preparation for selling them.

In the end, I helped by setting up the Tudor Tailor Etsy shop, adding not only pre-worn costumes, but also the TT patterns and books. Jane gave me other tasks as well from time to time, eager to keep things varied and interesting for me. Knowing that my background is in making costumes, she also encouraged me to take time to look at any of their costumes that I wanted, as well as accessories and fabric. She was also happy to answer any questions I might have and gave me great insight into the business' background and how it works.

All along, Jane was keen to make sure I was getting what I wanted out of the experience and even made recommendations for things I might want to check out on my own on the weekends to make the most of being in the Godalming area.

Jane also suggested I meet with Ninya, who very graciously showed me around her fabulous studio, answered questions and let me view (and handle) some of her recent incredible creations.

Overall, it was a great experience. I learned a lot and thoroughly enjoyed my time working with The Tudor Tailor.

Since her internship with The Tudor Tailor, Kendra has continued to mastermind sales as online shop manager. She worked on integrating the Etsy shop front with the website, stocking the Amazon stores, and developing an eBay outlet. Kendra has since moved home to the US and is working on ways to promote The Tudor Tailor's books, products and patterns to Renaissance Faires and other sixteenth century projects in North America.

Kendra also helped develop products for *the Tudor Child* exhibition in March 2013. She designed and made clothes for a range of Tudor dolls, which are still [available](#).